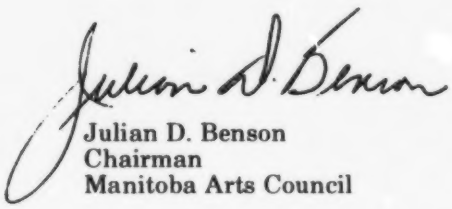
ANNUAL REPORT

1981 - 82

Manitoba
Arts Council

Thirteenth Annual Report of the Manitoba Arts Council

In accordance with the provisions of An Act to Establish the Manitoba Arts Council, I respectfully submit this report on behalf of the members of the Manitoba Arts Council, covering the activities of the Council from April 1, 1981 to March 31, 1982.



Julian D. Benson
Chairman
Manitoba Arts Council

Manitoba Arts Council
Conseil des Arts du Manitoba

Manitoba Arts Council
123 - 555 Main St.
Winnipeg, Man.
R3B 1C3
(204) 944-2237

The Manitoba Arts Council, an independent agency of the Manitoba Government, was created in 1965 by Bill 135 of the Manitoba Legislature. The Council consists of twelve members appointed by Order-in-Council who screen applications for financial assistance and serve without remuneration. Four committees of Council meet separately, with groups or individuals seeking aid.

In the year 1981-82 committee chairpersons were:

Dance/Theatre	Lorne A. Wolch
Music/Opera	Harold Lugsdin
Visual Arts/Literary	Mary Beamish
	Father Michael Wiwchar
Interdisciplinary	Brenda Eyre
	Harold Lugsdin

These committees act as advisors to Council as a whole; Council then scrutinizes each application and awards grants to numerous performing groups, creative artists and other arts-oriented organizations.

The Manitoba Government, through the Department of Cultural Affairs and Historical Resources, annually allocates to the Council a sum of money approved by Cabinet for the purpose of supporting the arts in Manitoba. Some institutions are funded directly by the Ministry; the Manitoba Arts Council has no responsibility for such institutions as the Winnipeg Art Gallery or the Manitoba Museum of Man and Nature, or the arts-oriented programs of the Cultural Affairs Branch.

The Council also receives income from its partnership in the Western Lottery-Manitoba Distributor Inc.

Members of Council

Julian D. Benson	Chairman
Terry Babick	
Sharron Corne	(from March 1982)
Myrtle DeMeulles	(from March 1982)
Marie Enns	
Raymond Hebert	(from March 1982)
Harold Lugsdin	
Sydney McInnis	
Grant Wichenko	(from March 1982)
Eleanor Wiswell	
Fr. Michael Wiwchar	
Lorne A. Wolch	Vice-Chairman
Mary Beamish	(until August 1981)
Rose Cowan	(until March 1982)
Brenda Eyre	(until November 1981)
Ed Schellenberg	(until March 1982)

Administrative Personnel

E.W. Stigant	Executive Director
Marlene Neustaedter	Executive Assistant
Savelia Sytnick	Community Development Officer
Geraldine Speed	Administrative Secretary
Ingrid Kanhoffen	Receptionist/Typist

Jurors, Assessors, etc.

Dale Amundson	Winnipeg
David Arnason	Winnipeg
Beverly Aronovitch	Winnipeg
K.J. Butler	Winnipeg
Rex Deverell	Regina
Robert Enright	Winnipeg
Gerald Friesen	Winnipeg
Gerhard Ginader	Winnipeg
Neil Harris	Winnipeg
Rae Harris	Winnipeg
Jo Hewitt-Nickel	Winnipeg
Paul Hjartarson	Winnipeg
Alan Janzen	Winnipeg
Chris Johnson	Winnipeg
Ingrid Joubert	Winnipeg
Patrick Lane	Swift Current
Winston Layne	Winnipeg
Myrtle Lorimer	Winnipeg
Robert Lower	Winnipeg
Jack Mills	Winnipeg
David Moroni	Winnipeg
Donna Norell	Winnipeg
Lyndal Osborne	Edmonton
Richard Ouzounian	Winnipeg
Paul Paterson	Winnipeg
Arthur Polson	Winnipeg
Robert Sakowski	Winnipeg
Carol Shields	Winnipeg
Douglas Smith	Winnipeg
Earl Stafford	Winnipeg
John Standing	Winnipeg
Geoffrey Ursell	Regina
David Williams	Winnipeg

Chairman's Remarks

I concluded my remarks as chairman of the Manitoba Arts Council last year by stating that it was important for the Council to further develop its long-term goals, objectives and priorities so that its clients, from the large cultural organizations to the individual artist, would clearly understand the general direction the Council will pursue.

Knowledge of the plans of the Council are particularly important to arts organizations which must plan two or three years into the future. Indeed, a common fault of many arts organizations is their lack of the kind of detailed planning which is becoming more important as funds from all sources become more difficult to obtain.

Mindful of this need for understanding of the Council's priorities, the Council, during the course of the past year, reviewed, not only its specific programs, but also the very thrust which the Council had been pursuing for the past several years. Its conclusion was that it would put less emphasis on increasing support to the major performing arts organizations, and would concentrate, instead, on increasing funding to alternate forms of artistic expression and production.

It is hoped that this shift in emphasis will begin as early as the next fiscal year and will be continued for the next three or more years. Indeed, the Council has already announced that it is increasing both the amount and number of grants available to individual artists, and, in the future we shall be looking for new, innovative ways to support the individual artist.

One example of this innovative programming is our Playwrights Development Program, developed with the cooperation of the Manitoba Association of Playwrights and the theatre companies. This program, in its first year, not only met but exceeded our expectations with the result that both the Manitoba Theatre Centre and Prairie Theatre Exchange will be producing new plays by young Manitoba writers as part of their next seasons. The emphasis of this program on the development process is an important model to follow if we are to continue to produce young artists capable of challenging our own artistic norms.

Commentaires du Président

L'année dernière, en tant que Président du Conseil des Arts du Manitoba, j'ai déclaré dans la conclusion de mes commentaires qu'il était important pour le Conseil de choisir ses buts, ses objectifs et ses priorités à long-terme, de manière à ce que ses clients, des grandes organisations culturelles à l'artiste libre, puissent comprendre clairement l'orientation générale qu'entend suivre le Conseil.

Il est particulièrement important pour les organisations artistiques obligées de prévoir leurs activités deux ou trois années à l'avance, d'avoir connaissance des projets du Conseil. L'absence de planification détaillée de ce genre qui est d'autant plus importante à une époque où les fonds provenant de diverses origines deviennent plus difficiles à obtenir, est d'ailleurs une erreur commune à de nombreuses organisations artistiques.

Soucieux de cette nécessité de faire comprendre les priorités du Conseil, celui-ci, au cours de l'année qui s'est écoulée a non seulement revisé ses programmes spécifiques, mais, également réexaminé la direction même qu'il s'était efforcé de suivre pendant les dernières années. Il en a conclu qu'il s'attacherait moins à accroître l'aide aux principales compagnies artistiques, et se concentrerait au contraire sur l'augmentation de l'aide destinée à encourager de nouvelles formes d'expression et de production artistiques.

On espère que ce changement d'orientation commencera dès le début de la prochaine année financière et qu'il se poursuivra dans les trois années à venir ou davantage. D'ailleurs, le conseil à déjà annoncé qu'il allait augmenter le montant ainsi que le nombre des bourses offertes aux artistes libres, et, à l'avenir, il s'attachera à découvrir des moyens inédits de venir en aide à l'artiste libre.

Notre Programme pour la promotion des Auteurs dramatiques élaboré avec la coopération de l'Association Manitobaine des Auteurs dramatiques et des compagnies de théâtre, constitue un exemple de cette innovation en matière de programmation. Dans sa première année, le programme a répondu à nos espérances et les a même dépassées; il en résultera la mise en scène par le Centre d'art dramatique du Manitoba (M.T.C.) et le théâtre Rencontre des Prairies (P.T.E.), au cours de leurs prochaines

The Council hopes to develop new programs of support for visual artists and will be working with the Department of Cultural Affairs and Historical Resources to develop a long-required policy on film by next year.

This is not to suggest that the Council will be able to shrink back from its funding commitments to its larger clients, the major performing arts organizations. However, the increases in the future will not be as dramatic as they have been in the past several years. In part, these increases have been exceptional because of the Council's commitment to increasing our operating funding to them and to our desire to assist with the elimination of onerous deficits; deficits which were costly in both stress and dollars. These organizations today are funded to a level which a few years ago was not thought possible and we at Council are pleased to note that most of our performing arts companies have small surpluses or manageable deficits at this time.

However, these organizations must also recognize the financial climate of our times and manage their affairs accordingly. Governments, the corporate sector, the individual donor and the subscriber are now hard-pressed to maintain their support to arts organizations at a rate to which uncontrolled budgets could easily expand. Regrettably, artistic growth must soon be tempered with economic reality. In general, our clients have increased ticket sales and individual support within the community, however, corporate funding is already becoming more difficult to generate and donors are, quite rightly, not budgeting increases at this time.

saisons, de deux nouvelles pièces écrites par de jeunes auteurs manitobains. Ce programme destiné à l'épanouissement de la vie artistique constitue un modèle important dont nous devons nous inspirer si nous envisageons de continuer à produire de jeunes artistes capables de remettre en question notre propre éthique de l'art.

Le Conseil espère mettre sur pied de nouveaux programmes favorisant les arts plastiques, et travaillera l'année prochaine en collaboration avec le ministère des Affaires culturelles et du Patrimoine pour l'adoption d'une politique cinématographique depuis longtemps réclamée.

Ceci ne veut pas dire que le Conseil pourra se dérober à ses engagements financiers vis-à-vis de ses plus gros clients, c'est-à-dire, les principales compagnies artistiques. À l'avenir, cependant, les augmentations ne seront pas aussi importantes que celles des dernières années. Ces augmentations exceptionnelles, étaient dues en partie au fait que le Conseil s'était attaché à accroître les fonds destinés au fonctionnement de ces compagnies et à notre désir de leur venir en aide en résorbant les déficits onéreux, déficits qui nous ont coûté cher, à la fois en émotions et en argent. Aujourd'hui, le financement de ces organisations a atteint un niveau qu'on ne pouvait concevoir il y a quelques années et, au Conseil, nous nous réjouissons de remarquer que la plupart de nos compagnies artistiques fonctionnent actuellement avec de légers surplus ou des déficits faciles à résorber.

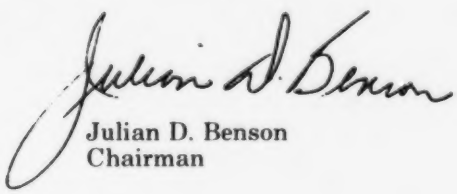
Cependant, ces organisations doivent également comprendre le climat financier actuel et adapter la conduite de leurs affaires en fonction de celui-ci. Les gouvernements, le secteur des grandes sociétés, le donateur particulier et l'abonné se trouvent maintenant à court pour continuer à soutenir financièrement les compagnies artistiques au rythme auquel des budgets incontrôlés pourraient facilement se développer.

Malheureusement, l'essor artistique est bien vite modéré par la réalité économique. En général, nos clients ont augmenté les ventes de billets et les contributions individuelles au sein de la communauté, cependant, il est déjà plus difficile de solliciter financièrement le secteur des grandes sociétés, et les donateurs, à juste titre, ne prévoient pas d'augmentations pour le moment.

I would like to point out that we provided operational funding to the Winnipeg Folk Festival for the first time this year. The Festival is the largest of its kind in North America and is a model for the use of volunteers; more than four hundred people contribute their time and efforts during this three-day event. As well, major arts grants were provided to a playwright and a composer for the first time this year.

Finally, I would like to note the changes in Council membership which occurred during the past year. Mary Beamish, Rose Cowan, Brenda Eyre and Ed Schellenberg left the Council after making their unique contributions. I would like to extend our thanks to them for their support while on Council and offer our best wishes in their continued activities in the arts community.

Respectfully submitted,

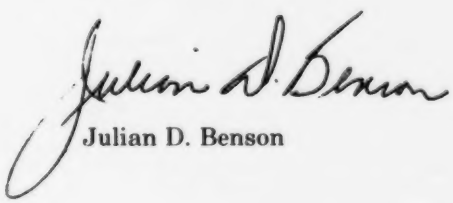


Julian D. Benson
Chairman

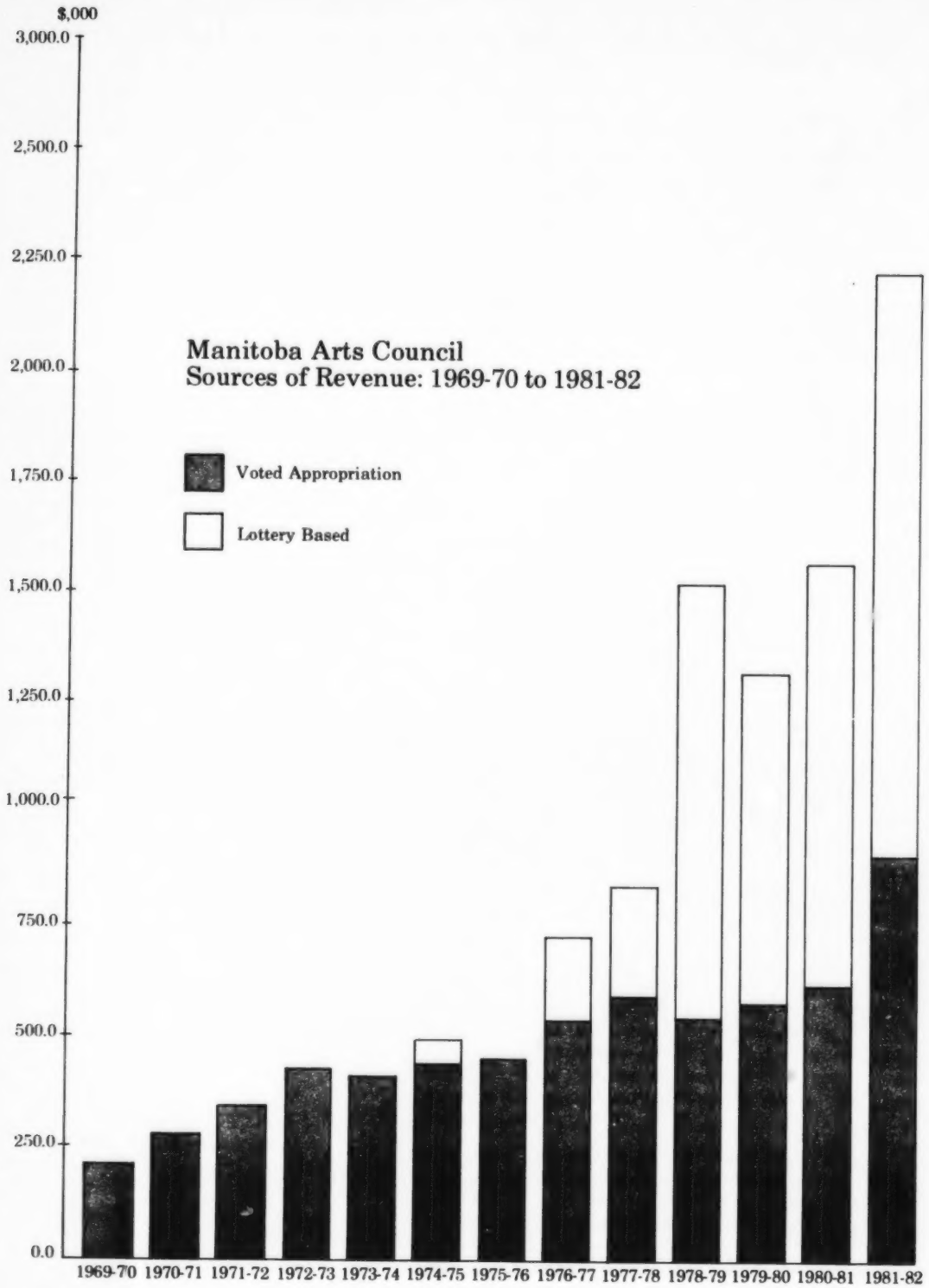
J'aimerais souligner que nous avons pour la première fois cette année participé financièrement au fonctionnement du Festival de musique folk de Winnipeg. De tous les festivals du genre, celui-ci est le plus important en Amérique du Nord et exemplaire quant à la contribution de bénévoles; plus de quatre cents personnes ont consacré leur temps et leurs efforts à cet évènement qui dura trois jours. De même, des subventions importantes ont pour la première fois cette année, été attribuées à un auteur dramatique et à un compositeur.

Enfin, j'aimerais vous faire part des changements survenus l'année dernière parmi les membres du Conseil, Mary Beamish, Rose Cowan, Brenda Eyre et Ed Schellenberg ont quitté le Conseil après y avoir apporté leur contribution exceptionnelle. J'aimerais que nous les remercions également pour le soutien qu'ils ont donné pendant qu'ils siègeaient au Conseil et leur souhaiter nos meilleurs voeux pour leur participation ininterrompue au sein de la communauté artistique.

le Président



Julian D. Benson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Manitoba Arts Council
Sources of Revenue: 1969-70 to 1981-82
Voted Appropriation
Lottery Based
1969-70
1970-71
1971-72
1972-73
1973-74
1974-75
1975-76
1976-77
1977-78
1978-79
1979-80
1980-81
1981-82

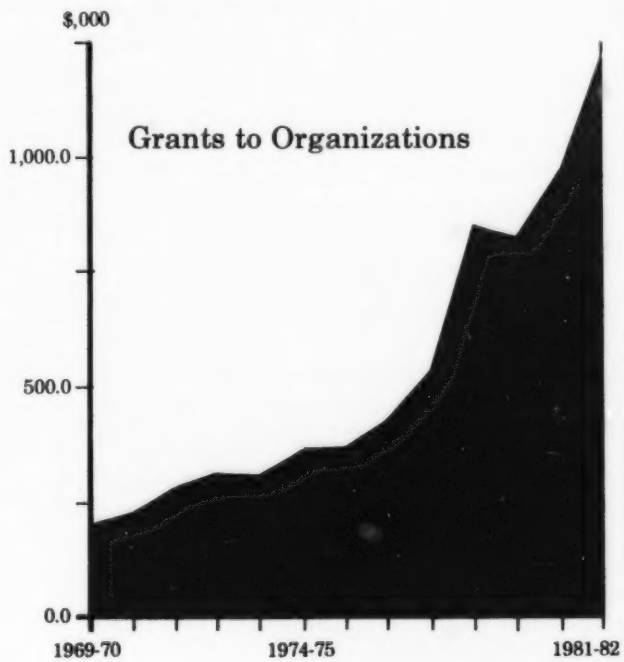
I. Grants to Organizations $1,255,168.

Grants to organizations remain the largest single area of support within the Council's budget. For the first time in 1981-82 the Council considered its Block Grant Program as an ongoing program of support to organizations. The $37,438. awarded to four publishers represents an increase of more than $10,000. over the grants awarded in the previous year.

Overall the Council increased its funding in this area by $250,000. This 25% increase was almost equal to the growth experienced by the major clients of Council. The expenditures of the ten larger performing arts companies totalled $10,295,000; the grants to them of $1,093,000 equalled 10.6% of their expenditures.

The performing arts have been described as a very labour intensive industry. Salaries to the more than 350 people employed by these organizations accounted for approximately 60% of their total costs.

The Winnipeg Folk Festival, in its eighth year of operation, was awarded an operating grant from the Council for the first time; it had previously been funded by the Department of Cultural Affairs and Historical Resources.



Dance $375,500.

Contemporary Dancers Inc.	73,000.
Royal Winnipeg Ballet	
General	275,000.
Deficit	15,000.
The School of the	
Royal Winnipeg Ballet	12,500.

Music and Opera $376,250.

Aurora Musicale	3,000.
Canadian Music Competitions	2,000.
S.C. Eckhardt-Gramatte	
Competition	4,000.
Manitoba Chamber Orchestra Inc.	10,000.
Manitoba Opera Association Inc.	65,000.
Music Inter Alia	6,000.
National Youth Orchestra	1,250.
Winnipeg Centennial	
Folk Festival	25,000.
Winnipeg Symphony Orchestra	260,000.

Literary $ 37,438.

Editions du Ble	9,625.
Hyperion Press Limited	8,250.
Queenston House Publishing	8,250.
Turnstone Press	11,313.

Theatre $406,500.

Le Cercle Moliere Inc.	35,000.
Manitoba Puppet Theatre	20,000.
Manitoba Theatre Centre	240,000.
National Theatre School	
of Canada	1,500.
Prairie Theatre Exchange	45,000.
Rainbow Stage Inc.	65,000.

Visual Arts $ 29,480.

Canadian Artists' Representation	
(Manitoba)	7,500.
Plug In Inc.	15,000.
Winnipeg Film Group	6,980.

II. Arts Exposure Programs $113,489.

Artists in the Schools $101,794.

The Artists in the Schools Program — AIS — initiated in 1976, is designed to provide exposure of the arts to students and teachers in Manitoba schools. The program complements and strengthens existing school arts programs; stimulates an interest in the arts and an awareness of the potential of the arts; provides opportunities for professional artists to share their perceptions and skills with students and teachers. It is conducted in cooperation with the Department of Education. The professional creative and performing artists placed in the school to provide an arts-related learning environment are paid fees for workshops, demonstrations and performances.

Following a pilot program in 1980-81, the AIS program was expanded in 1981-82 to enable urban school divisions to participate. For the first time all creative arts programs and selected performing arts programs were made available to Winnipeg schools.

In addition to this initiative, special projects were undertaken during the May 1981 National Book Festival and the November 1981 Children's Book Festival. During the National Book Festival, the AIS program sponsored readings by Ontario author Max Braithwaite in three Northern Manitoba schools. With the cooperation of the Children's Book Centre in Toronto, Alberta author Monica Hughes gave readings in rural and urban schools during the Children's Book Festival.

The AIS program is offered concurrent with the school year; however, the projects listed below were committed between April1, 1981 and March 31, 1982.

Dance $15,475.

Contemporary Dancers, in Ste. Agathe, Selkirk, St. Norbert, Portage la Prairie.

Feets on Tap, in Norway House and Birtle.

Royal Winnipeg Ballet — Concert Hour Ballet, in Thompson, Flin Flon, The Pas, St. Norbert, Teulon, Pine Falls, Powerview, Gimli, Neepawa, Dauphin.

Sundance Repertoire Company, in The Pas, Flin Flon, Brandon, Eriksdale/Lundar, Stonewall, St. Adolphe, Dugald, Lorette, Ft. Alexander, Thompson, Virden, Austin, Altona, Winnipeg Beach, Turtle Mountain School Division, Boissevain.

Interdisciplinary $21,662.

Costs for administration of arts exposure programs, including a catalogue of available artists, artists' travelling and per diem expenses, and artists' workshop.

Literary $12,933.

Max Braithwaite, in The Pas and Flin Flon.

Maara Haas, in Lockport, Eriksdale/Lundar, Winnipeg.

Monica Hughes, in Morden, Portage la Prairie, Winnipeg.

David Lasker, in Winnipeg.

Jake MacDonald, in Crystal City, Waterhen, Balmoral, Lowe Farm, Clandeboye, Carman, Brandon, Winnipeg.

Dale Seddon, in Thompson.

Carol Shields, in Winnipeg.

Douglas Smith, in Winnipeg and Pierson.

Charles Wilkins, in Antler River School Division, Cartwright, Wanipigow, Winnipeg.

Eric Wilson, in Winnipeg.

Music and Opera $18,323.

The co-sponsorship of the Music Performance Trust Funds through arrangements with the Winnipeg Musicians' Association, Local 160, is acknowledged for projects identified with an *.

Heather Bishop, in Waterhen.

*Heather Bishop, in Lord Selkirk School Division, Dugald, The Pas, Neepawa, Elkhorn, Virden, Belmont, Midland School Division.

*Canadian Educational Ensembles, in Thompson, Portage la Prairie, Austin, Neepawa, The Pas, Flin Flon.

Owen Clark, in Winnipeg.

*Owen Clark, in La Salle, Norway House, Portage la Prairie, Selkirk, The Pas, Winnipeg.

Holiday String Quartet, in Selkirk.

Karen Howe, in Brandon, Lynn Lake, La Salle, Gimli, Winnipeg.

*Karen Howe, in Island Lake and Thompson.

Robert King, in Winnipeg.

Larry McQuarrie, in Winnipeg.

Music Plus, in Lord Selkirk School Division.

*Music Plus, in Winnipeg.

Brian Ramsay, in Winnipeg.

Chuck Stensgard, in Snow Lake, Norway House, Brandon School Division.

Len Udow, in Grandview, Gillam, Roblin, Winnipeg.

*Len Udow, in Powerview/Pine Falls, Wawanesa, Gilbert Plains, Roblin.

Theatre $23,606.

Le Cercle Moliere, in Notre Dame de Lourdes, Powerview, La Broquerie, St. Adolphe, St. Pierre, Ste. Anne, Belmont, Ste. Agathe, St. Norbert, Winnipeg.

40 Below Mime Inc. (Giuseppe Condello Mime Troupe), in Winnipeg, St. Norbert, Hartney, Carman, Ste. Anne, Dauphin.

Agatha Grant, in Selkirk, Ile-des-Chenes, Princess Harbour, Matheson.

Manitoba Puppet Theatre, in Selkirk, Camperville, Waterhen, Pine Falls/ Powerview, Dugald, Pinawa.

Manitoba Theatre Centre, in Lynn Lake, Lorette, Winnipeg.

Jamie Oliviero, in Brandon School Division, Pinawa, Crane River, Balmoral, Gimli, Crystal City, St. Norbert, Winnipeg.

Prairie Theatre Exchange, in Richer, Roblin, Grandview, Neepawa, CFB Shilo, Antler River School Division, Crystal City.

Theatre Works, in Winnipeg.

Visual Arts $ 9,795.

Wanda Koop Condon, in Winnipeg.

Aganetha Dyck, in St. Norbert, St. Adolphe, Winnipeg.

Susan Groff, in Winnipeg.

Marianne Muirhead, in Oak Bluff and Winnipeg.

Hans Osted, in The Pas, Starbuck, Winnipeg, Waterhen.

John Paizs, in Selkirk, Neepawa, The Pas, Lorette.

Larry Wiens, in Haywood and Thompson.

Marsha Wineman, in Grand Marais and Winnipeg.

Artists in the Communities $11,695.

The Artists in the Communities program assists non-profit community arts groups to hire professional artists for a two- to six-week period to teach new or advanced skills to the community. The program gives community arts groups an opportunity to develop an awareness and understanding of the process of the arts through exposure to professional artists, and allows Manitoba artists to work and teach in new environments.

Dance $ 2,500.

Manitoba Holiday Festival of the Arts, for a two-week program with Feets on Tap.

Music $ 3,125.

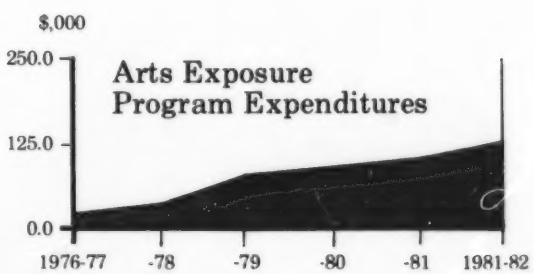
International Music Camp (Manitoba), towards a two-week program with the Prairie Winds Ensemble.

Theatre $ 4,250.

Children's Hospital, towards a five-week program with the Manitoba Puppet Theatre.

Visual Arts $ 1,820.

Gimli Art Club, for a two-week program with Jill Brooks.



III. Creative Arts Program $162,770.

The Creative Arts Program encompasses the variety of grants and forms of assistance which aid the creation and presentation of new works of art by Manitobans. Individual artists, musical, dance and theatrical groups, as well as publishers, are beneficiaries under this program. Regional juried art shows receive assistance for jurying costs.

The assistance to playwrights and film grants programs were offered under new formats and in the course of the year the Council engaged in a review of areas of its support to creative artists, in consultation with the artistic community, to make the programs more appropriate to the creative act. A second program of grants to filmmakers was being considered and the composers program was in the process of revision.

An increase of twenty-five percent over the previous year was awarded in this program area. Some 100 individuals and projects received assistance, and for the first time a playwright and a composer were awarded a Major Arts Grant.

The applications in this program are adjudicated by practising artists or experts in their field of endeavour from Manitoba and other regions of Canada. Recommendations are made to Council on the basis of this review. Consideration is given to the quality of the artist's work as well as the nature of the project and its potential benefit to the artist.

Major Arts Grants $37,500.

The Major Arts Grant program is designed to assist in the growth and development of Manitoban creative and performing artists. Applicants must be practising artists who have made a significant contribution in their field. The grants, of $7,000. each, are awarded to those professional artists in all disciplines who show exceptional quality or accomplishment and who wish to concentrate on their art for a period of time to carry out a well-defined program. Visual artists may apply for an additional project cost allowance to a maximum of $2,500.

Music $7,000.

Bruce Carlson, for personal study and work on various compositions.

Theatre $7,000.

Alfred Silver, to work on his play "Thimblerig" and to write the first draft of a novel set in western Manitoba, Winnipeg and Banff about a young girl's experiences with a religious group.

Visual Arts $23,500.

Joanne Jackson Johnson, for work on a suite of photographs portraying community-generated activities which take place in community centres, recreation buildings and grounds and at street festivals.

John Paskievich, to develop a body of work for exhibition based on material photographed in the Point Douglas area, and to prepare for exhibition and publishing a body of work based on material shot in Eastern Europe.

Charlotte Werner, to produce a series of large drawings incorporating subject matter related to organic texture, microscopic forms, technological symbols and prairie landscape.

Visual Arts Grants $18,810.

In the Visual Arts Grant program, grants of $2,000. each are awarded to professional artists showing a high standard of work or exceptional promise who plan to carry out a specific program within three to twelve months. The project may be a new one or the continuation of a body of work already underway. The artists may additionally receive up to $2,500. as a project cost allowance.

Robert Archambeau, to study and work with one of the leading potters in Bizen, Okayama, Japan, utilizing the special clays and firing processes of the region; to study at the National Museums of Art in Tokyo and Kyoto and smaller regional museums near kiln sites where contemporary ceramic works are produced.

Aganetha Dyck, to continue work on a new series which involves shrinking clothing and assembling it with related works such as felted sculpture and mass-produced merchandise.

William Eakin, to continue his investigation into making books of photography, shifting from the concrete to the poetic and personal, involving an expanded photographic process.

Mary Sprague, to undertake concentrated work in drawing and printmaking.

Diane Whitehouse, to work on a series of paintings in which she will continue her artistic exploration of ancient Roman and Paleochristian painting and the relationship between them and her own work and form of expression.

Literary Arts Grants $4,000.

Designed to assist in the growth and development of Manitoban creative writers, this program provides assistance for practising creative writers who wish to devote a certain period of time to a literary project already committed to a publisher. The grants are $2,000. each.

George Amabile, for work on a collection of poetry entitled *Ideas of Shelter*, to be published by Turnstone Press.

Douglas Smith, for work on *Living in the Cave of the Mouth*, to be published by Oolichan Books.

Film Grants $15,350.

The film grants program offers grants to a maximum of $3,000. for the development and production of films by Manitoba filmmakers. Experimental, animation, documentary and dramatic films are eligible for consideration. Artists who choose the medium of videotape may also apply for assistance in this program category.

John Bluethner, to complete the editing and post-production phase of his film "Punch and Judy."

Roberta Kipp, towards the costs of researching material for a film on Manitoba artist Ivan Eyre.

Keith Lowry, towards completion of "Nothing But the Second Best," a videotape which explores the reasons for pursuing or not pursuing a career in the arts.

John Paizs, towards the production of his film "Nick/Nikki and the International Style."

Winnipeg Film Group, to establish a film finishing fund to be used to assist film projects initiated by members of the Group.

Project Grants $30,496.

Project grants are available to artists in all disciplines to assist with expenses incurred during the completion of short-term projects. Grants are considered for projects which assist in the development of the artist, and can include short-term study; attendance at workshops and seminars where the creative and performance ability of the artist is developed; for exhibitions of work; travel for specific purposes related to current work of the applicant; for project costs to develop a body of work. Maximum amount available in Dance, Literary Arts, Music and Opera, Theatre and Film is $300.; $2,500. in Visual Arts.

Dance $1,150.

B.C.B.H. Chorus, for the fee for choreographer Joost Pelt to choreograph the program "A Day for Dancing" in conjunction with the choir.

Ross Brierton, towards dance studies at the Melissa Hayden Studio in New York City.

Karen Foss, to assist her studies in modern and contemporary dance in New York with Ruth Courier and Jennifer Muller and at the Martha Graham School of Contemporary Dance.

Tedd Robinson, towards expenses of his choreography/video project.

Literary $ 600.

Bernard Narvey, to attend the Advanced Fiction Class at the Saskatchewan School of the Fine Arts.

Jacqui Smyth, to attend the Emma Lake Writers/Artists Colony, sponsored by the Saskatchewan Writers Guild.

Music and Opera $ 3,700.

Tamara Bernstein, to attend the 1981 Piano Master Class with Gyorgy Sebok at the Banff School of Fine Arts, Banff, Alberta.

Alice Enns, to attend a course on French music for piano given by Jean-Paul Sevilla at the University of Ottawa.

Paul Freynet, to attend the festival, Guitar '81, in Toronto.

IZ Music, towards a concert of music by Manitoba composers.

Gerald Legiehn, for his study and rehearsals with L. Deschamps and his appearance as a finalist in the Canadian Music Competitions in Quebec.

Billie Macpherson, to attend the 6th Classical Music Seminar in Eisenstadt, Austria.

Diana McIntosh, to study composition with composer Michael Colgrass in Toronto.

Geraldine Patterson, to assist with the expenses of coaching sessions at the Metropolitan Opera Company in New York.

John Weier, to study instrument-making with Paul Bickle in England.

Theatre $ 2,114.

David Gillies, to attend the Canadian Theatre Today Conference in Saskatoon.

Marcyanne Goldman, to attend the Canadian Theatre Today Conference.

William Horrocks, to attend the Canadian Theatre Today Conference.

Larry Isacoff, to attend technical workshops/seminars and a national conference at the United States Institute for Theatre Technology.

Colin Jackson, to attend the Canadian Theatre Today Conference.

Irene Mahe, to attend the course "Theatre d'Animation — Les Metamorphoses" at the XIIième Universite Internationale d'ete de Marly-le-Roi.

Bruce McManus, to assist his theatre-related activities in Regina and to attend the Canadian Theatre Today Conference.

Nick Mitchell, to assist with expenses during the workshopping of his play entitled "House."

Visual Arts $22,632.

Gordon Adams, toward preparation of several limited edition prints.

Arthur Adamson, towards costs related to an exhibition of his work in the Quiet Room, St. John's College.

Alice Bourgeois, to attend the Canadian Crafts Conference in the Maritimes.

Wanda Koop Condon, to undertake a series of twenty works, using liquid plastic and acrylic paints.

Willene Cox, to attend the Canadian Crafts Conference.

Susan Davar, to attend the Canadian Crafts Conference.

Adrienne Diner, to attend the Canadian Crafts Conference.

James Doran, to attend the First Biennial of Canadian Enamels in Montreal where he won first prize and to purchase materials for his enamel works.

Marcelle Forest, to attend the Canadian Crafts Conference.

Marcel Gosselin, to construct a series of sculptures made from flexible foam blocks coated with acrylic-based paints.

Karen Handford, to assist with the purchase of clay and to attend the Throwing Methods for Clay on the Wheel course at the Banff School of Fine Arts, Banff, Alberta.

Gilles Hebert, towards costs related to his exhibit at Plug In Inc.

Steve Higgins, to construct a large-scale contemporary sculpture at the Winnipeg Art Gallery, exploring issues relating to architecture and sculpture in a specific site context.

Carl Hrenchuk, for work on a photographic study of the Little Sand region north of South Indian Lake.

Vern Hume, towards material costs and preparation of work for exhibit at Plug In.

Stephen Jackson, towards expenses of an exhibition of drawings and prints at the Sunshine Coast Arts Centre in Sechelt, British Columbia.

Joan Jarvis, to attend the Canadian Crafts Conference.

Miguel Joyal, to attend the Canadian Crafts Conference.

Jo-Anne Kelly, to attend the Canadian Crafts Conference.

Peter Legris, to continue work on a series of paintings; to produce two editions of original prints; to prepare for an exhibition.

Luella Levitt, towards expenses of producing a limited edition of silkscreen prints.

David McMillan, towards expenses of a four-page colour brochure to accompany an exhibition of his photographic work at Gallery I.I.I.

Anne Mense, to attend the Canadian Crafts Conference.

Celia Rabinovitch, towards material costs and preparation of work for exhibit at the Winnipeg Art Gallery.

Elaine Rounds, to attend the Canadian Crafts Conference.

Elma Schumacher, towards materials required to produce works for exhibit at the Brian Melnychenko Gallery.

Dianne Searle, to attend the Canadian Crafts Conference.

Suzanne Sutcliffe, towards purchase of materials in preparation for a show at St. Paul's College.

Susan Tait, to attend the Canadian Crafts Conference.

Ione Thorkelsson, towards costs related to a show of her work at the Verre Art Glass Gallery in Montreal.

David Umholtz, towards expenses in producing two editions of prints using the Japanese woodcut, water ink method at Noboru Sawai's studio in Vancouver.

Slobodan Vujovic, towards preparation of works for exhibit at the Centre Culturel Franco-Manitobain.

Film $ 300.

J. Reid Dickie, towards the costs of his video project, "Please Don't Talk to the Lifeguard."

Ryan Takatsu, towards various video projects.

Other Grants $56,614.

Various programs serve to foster the creation, production and/or performance of original works in the dance, literary, drama and music fields.

Literary $25,220.

Publishing Project Grants are available to Manitoba book publishers who wish to publish a book by a Manitoba author and to Manitoba publishers of periodicals which serve as an outlet for writers of fiction, poetry, drama, or literary criticism or which report on the arts.

Contemporary Verse II, 3,720.
for Vol. V, Nos. 3 and 4 and Vol. VI No. 1 of the periodical.

Editions des Plaines, 6,250.
for the publication of *Le livre des marges* by R. Leveille; *La petite jument blanche* by Yvonne and Roger Lagasse; *Une bagarre* by Rosemarie Bissonnette; *Les Manigances d'une bru* by R. Legal and P. Ruest; *Les deux freres* by Rossel Vien.

Northern Light, 2,000.
for the publication of a Fall/Winter double issue.

Peguis Publishers, 1,500.
for the publication of *Charles William Gordon* and *Charlotte Whitehead Ross* in the Manitobans in Profile series.

Pemmican Publications, 2,250.
for the publication of *Rubaboo* by Dorine Thomas and *Hold High Your Heads* by A.H. Tremaudan.

Writers News Manitoba, 9,500.
for five issues of the journal.

Music and Opera $ 7,604.

Composers Program, Commissions

The Commissioning program provides funds to composers on behalf of performing arts groups to help offset the costs of commissioning new works. Performance of the work must also be arranged.

W. Herbert Belyea, 425.
for the composition of a work for the Manitoba Youth Choir entitled "Now I Have Learned to Pray."

Mark Hand, 900.
for the composition of a solo piano piece for Diana McIntosh.

Neil Harris, 1,200.
for the composition of a suite of contemporary choral songs for the B.C.B.H. Chorus Inc.

Jim Hiscott, 1,200.
for the composition of a chamber work for Aurora Musicale.

Diana McIntosh, 1,200.
for the composition of a work for recorder, piano and percussion for Music Plus.

Music Inter Alia, 125.
for jury costs in support of the Composers Competition sponsored by the organization.

Kenneth Nichols, 941.
for the composition of a work entitled "Reflections" for Music Inter Alia.

Composers Program Premiere Performance

Designed to encourage the creation and performance of original musical compositions by Manitoba composers, the program provides grants to recognized musical groups or cultural organizations to offset the costs of premiering new works, to a maximum of $1,000. per work.

Composers' Group (Bruce Carlson, Jim Hiscott, John Peter Allen, William Pura) in support of a concert of music by Manitoba composers.	985.
Helen Kemp Weekend Workshop, towards expenses for the premiere of a work by Neil Harris.	128.
Winnipeg Art Gallery, for the premiere of "Flights" by John Miller.	500.

Dance $ 3,000.

"Dance Discovery '81" (Royal Winnipeg Ballet), towards the costs of a choreographic workshop.

Theatre $18,615.

Playwrights Development Program

The Council developed this new program in consultation with the Manitoba Association of Playwrights and the theatre community. As part of the program, playwrights were able to submit scripts which were then reviewed and given an evaluation by several critics.

Seven playwrights were then selected to work intensively over a two-week period with Regina playwright Rex Deverell. Mr. Deverell acted as a dramaturge and, as each script was given a reading by Winnipeg actors, each playwright was given an opportunity to do several re-drafts of the script.

Finally, five plays were chosen and were professionally workshopped by either the Prairie Theatre Exchange or the Manitoba Theatre Centre. Once again the playwrights had the opportunity to watch their plays take shape with the help of a director and actors.

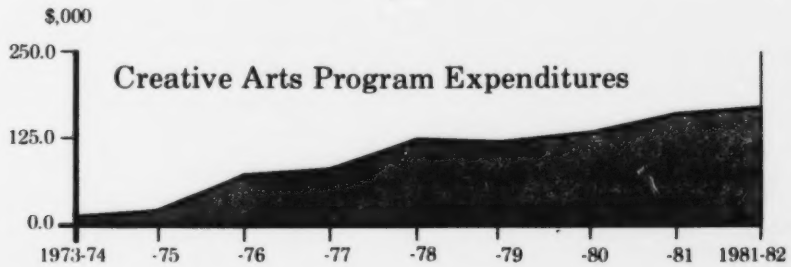
The five plays which were workshopped were:
"Climate of the Times" by Alfred Silver (Manitoba Theatre Centre)
"Fields of Sorrow" by Rosemary DeGraff (Manitoba Theatre Centre)
"Saint Peter's Asylum" by Bill Horrocks (Prairie Theatre Exchange)
"221B Baker Street" by Martin Reed (Prairie Theatre Exchange)
"House" by Nick Mitchell (Prairie Theatre Exchange)

Although the Council had not projected immediate concrete results, it was announced that "Climate of the Times" would be produced on the Manitoba Theatre Centre's Warehouse Stage and that the Prairie Theatre Exchange would produce "Saint Peter's Asylum" in 1983.

Visual Arts $ 2,175.

Juried Art Shows:

Eastman Juried Art Show Committee	475.
Northern Juried Art Show Committee	1,500.
Red River Exhibition Amateur Art Show	200.



IV. Student Aid Program $36,500.

The Student Aid Program provides assistance for study in the arts in institutions in Canada and abroad. The program is administered in cooperation with the Manitoba Student Aid Branch, and is the only program for individuals in which financial need is the significant determining factor.

In addition to these grants for study, the Council provided scholarships based on achievement, through programs offered by the Western Board of Music and the Associated Manitoba Festivals.

Dance $ 1,000.

Tracy Koga, for Level 7 studies in the Professional Program of the Royal Winnipeg Ballet.

Sharon Wehner, for Level 7 studies in the Professional Program of the Royal Winnipeg Ballet.

Music and Opera $22,800.

Valdine Anderson, for piano studies at the University of Toronto.

Edward Bach, prize awarded in recognition of his achievement at the Provincial Finals of the Associated Manitoba Festivals and for studies in trumpet performance at the University of British Columbia.

Barrie Barrington, prize awarded in recognition of his achievement at the Provincial Finals of the Associated Manitoba Festivals.

Glenn Buhr, for studies in composition at the University of Michigan, Ann Arbor.

Helen Choi, for studies in piano (performers' course) at the Royal College of Music in London, England.

Laurie M. Duncan, for studies in music at the University of Western Ontario.

Margaret Ruth Enns, for studies in accompanying and coaching at Westminster Choir College in Princeton, New Jersey.

Janine Gaboury, for studies in music at the University of Western Ontario.

Martha Graham, prize awarded in recognition of her achievement at the Provincial Finals of the Associated Manitoba Festivals.

Ae-Ri Lee, for studies in piano performance at Indiana University, Bloomington.

Christopher Martinson, for studies in music at the Creative Music Studio, Woodstock, New York.

Douglas McLennan, for music studies at The Juilliard School, New York.

Ick Choo Moon, for music studies at The Juilliard School, New York.

David Moroz, for piano studies at The Juilliard School, New York.

Peter Randolph Peters, for studies in composition at Indiana University, Bloomington.

Barbara Rosnyk, prize awarded in recognition of her achievement at the Provincial Finals of the Associated Manitoba Festivals.

Gordon Sly, for studies in composition at the University of Western Ontario.

Dale Stammen, for saxophone studies at Northwestern University in Evanston, Illinois.

Irena Welhasch, for study with Ellen Faull and at the Goldowsky Opera Theatre.

Western Board of Music, for bursaries and scholarships awarded to deserving Manitoba music students.

Theatre $ 6,600.

Gregg Beddome, for private master classes in theatre arts in New York City.

Freyja Westdal, for acting studies at the Guildford School of Acting in Surrey, England.

Angela Wright, for acting studies at the University of Wisconsin, Milwaukee.

Jon Ted Wynne, for acting studies at the Bristol Old Vic Theatre School in Bristol, England.

Visual Arts $ 6,100.

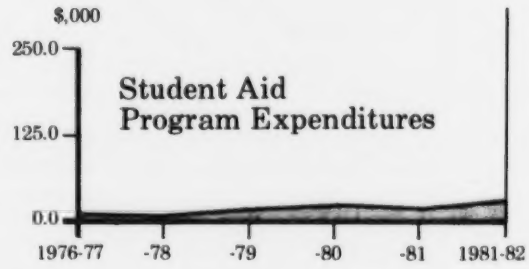
Miguel Joyal, for wood sculpture studies with Roger Bourgault in St. Jean-Port-Joli, Quebec.

Gino Mazzei, for fine arts studies at Rosary College in Florence, Italy.

Leesa Streifler, for fine arts studies at Hunter College in New York City.

Thorie Hinds Thrien, for fine arts studies at the University of Windsor.

Thomas Wood, for fine arts studies at the University of Victoria.



V. Touring Program $44,848.

The presenting of professional performing artists and groups in communities outside of Winnipeg has been developing over the past 20 years, with particularly rapid expansion occurring in the past several years. Several communities now sponsor touring attractions through organized performance series.

Professional Manitoban and Canadian performing artists who wish to tour rural and northern Manitoba can apply for assistance to offset costs incurred by them according to the established formula and upon meeting specified criteria. Pre-Tour Co-ordination grants are available to Manitoban performers to assist in meeting certain expenses incurred during the setting up of a tour.

In September 1981, nearly 300 delegates attended Manitoba's second Contact conference which was co-sponsored by the Touring Office of the Canada Council and the Manitoba Arts Council. Travel and accommodation assistance provided by the Department of Cultural Affairs and Historical Resources enabled rural and northern tour sponsoring organizations to send representatives. In addition to the Manitoba sponsors, several Saskatchewan, Ontario and American sponsors as well as artists and managers from across Canada were in attendance.

Contact Manitoba 1981 had three major components, namely, practical workshops for sponsors, artists and managers, showcases of performing artists, and the "Contact Room", in which sponsors had an opportunity to meet with the artists and managers to discuss potential bookings in their communities. The weekend conference served to heighten communication among sponsors and between sponsors and tour organizers and it stimulated a constructive sharing of mutual concerns and common problems.

Interdisciplinary $30,196.

Manitoba Contact 1981	23,896.
Travel subsidies for out-of-province Contacts	4,800.
Travel subsidies for Tour Organizers Workshop	1,500.

Music and Opera $ 6,102.

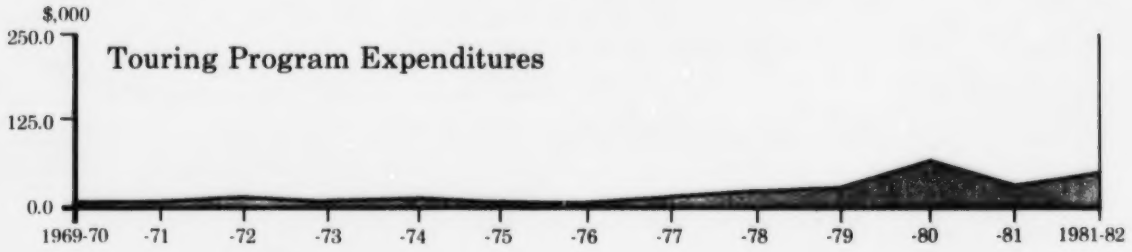
Canadian Educational Ensembles, for pre-tour costs and to tour Pilot Mound, Brandon, Thompson, The Pas, Flin Flon.	3,240.
The Huggett Family, to tour Morden, Steinbach, Brandon.	2,080.
Stringband, to tour Pine Falls, Virden, Portage la Prairie.	782.

Theatre $ 8,550.

Brian Glow, 1,050.
for pre-tour coordination.

Manitoba Theatre Centre, 6,000.
to tour "Billy Bishop Goes to War" to Dauphin, Roblin, The Pas, Flin Flon, Snow Lake, Grand Rapids, Gimli, Brandon, Pinawa, Beausejour, Portage la Prairie, Neepawa, Minnedosa, Ashern, Somerset, McCreary, Wawanesa, Deloraine, Carberry, Virden, Crystal City.

Jamie Oliviero, 1,500.
for pre-tour coordination.



VI. Special Projects $70,437.

The Manitoba Arts Council has at times assisted artists or groups in their endeavours when worthy proposals or projects have been presented that do not fall within the parameters of any existing programs.

Interdisciplinary $ 2,237.

Financial Reporting Seminar,
to familiarize client organizations and Council staff with a standard format for financial reporting and analysis, presented by Exdev Consultants.

Literary $ 7,148.

Association of Manitoba Book Publishers, 3,000.
towards costs of a joint Manitoba/Saskatchewan promotional catalogue of books; to assist with co-ordination costs of various projects.

Canadian Authors Association — Manitoba Branch, 1,500.
for honoraria for professional resource people at the Manitoba Writers' Weekend Workshop at Hecla Island; towards costs of "Blue Pencil Day".

Canadian Periodical Publishers' Association, 853.
towards professional development seminars in Winnipeg for Manitoba periodical publishers.

League of Canadian Poets — Manitoba Branch, 1,200.
towards a series of readings.

National Book Festival (Manitoba Committee), 400.
towards a series of public presentations during the National Book Festival.

St. John's College, 195.
towards readers' and workshop fees at the Fourth Annual Poetry Conference.

Music and Opera $19,300.

Canadian Association of Youth Orchestras, 4,300.
to provide support to the Greater Winnipeg Schools Orchestra at the Fifth Canadian Festival of Youth Orchestras in Banff; towards administrative costs.

Manitoba Opera Association, 5,000.
to assist with costs of a pilot project of presenting "Hansel and Gretel" in Winnipeg schools.

Winnipeg Singers, 5,000.
to assist with the formation of a semi-professional choir.

Winnipeg Symphony Orchestra, 5,000.
towards cost of a series of performances in Brandon.

Theatre $15,000.

Agassiz Productions Inc., 6,000.
towards the 1981-82 productions; for an administrator.

40 Below Mime Inc., 5,000.
towards the establishment of a professional mime troupe.

Interact Dramatic Inc., 4,000.
towards the 1981-82 season.

Visual Arts $26,752.

Canadian Artists' Representation (Manitoba), 5,000.
towards the publication of an index of contemporary Manitoba artists.

Le Centre Culturel Franco-Manitobain, 800.
towards expenses of a brochure and artists' fees for the Pauline Boutal exhibit.

Gallery I.I.I., 725.
towards the exhibition, "FitzGerald as Printmaker".

Janet Ian Cameron Gallery, 1,200.
towards the "Five by Six" exhibit and the juried "Under 30 Show" including the preparation of a catalogue.

Manitoba Crafts Council, 3,575.
to assist with the printing and upgrading of *The Blister*; towards expenses of setting up an office shared with CAR Manitoba; for various projects undertaken by the organization.

Manitoba Museum of Man and Nature, 3,300.
to assist the commission, printing and jurying costs for the visual arts competition for the project "Concerning Work".

Manitoba Society of Artists, 1,500.
towards jurying costs and the preparation of a brochure for the 1982 Manitoba Juried Art Show.

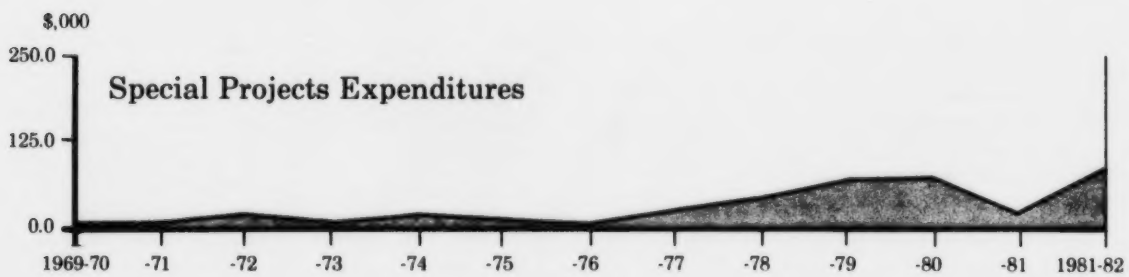
Plug In Inc., 2,500.
towards an expanded promotional program of the organization and its exhibiting artists.

Western Works, 1,500.
towards expenses of producing the artists' program for the 1981 Manitoba Christmas Craft Sale.

Winnipeg Film Group, 4,000.
towards the film distribution program and the script development project.

Winnipeg Photographers Group/ Floating Gallery, 2,500.
towards the 1982 Manitoba Juried Photography Exhibition.

Ten Cent Art Program 152.



MANITOBA

PROVINCE OF MANITOBA
PROVINCIAL AUDITOR

Manitoba Arts Council
Auditor's Report

I report that the financial statements of the Manitoba Arts Council have been examined under my direction for the fiscal year ended March 31, 1982. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, the financial statements, being the balance sheet, statements of income and expenditures, retained income, Jack Hassard Memorial Trust, and deficit reduction program reserve and the schedules of operating expenditures, together with the notes thereto, present fairly the financial position of the Manitoba Arts Council as at March 31, 1982 and the results of its operations for the year then ended in accordance with the accounting policies stated in note 1 to the financial statements applied on a basis consistent with that of the preceding year.

W.K. Ziprick, C.A.,
Provincial Auditor.

August 11, 1982,
Winnipeg, Manitoba.

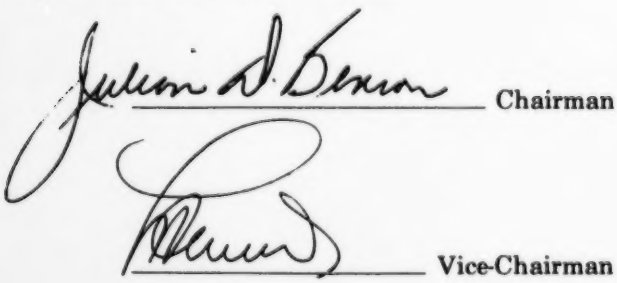
Manitoba Arts Council

Balance Sheet

as at March 31, 1982
(with 1981 figures for comparison)

Assets	1982	1981
Cash and term deposits	$389,039	$138,802
Marketable securities, at cost (market value 1982 - $32,584; 1981 - $37,000)	37,000	37,000
Accounts receivable:		
Accrued interest	8,706	14,631
Other	8,330	10,645
Inventory of prints - Ten Cent Art Program	—	452
Prepaid expenses	37	174
Interest free advance to the Winnipeg Symphony Orchestra Limited	125,000	125,000
	$568,112	$326,704
Liabilities		
Accounts payable and accrued liabilities	$ 6,901	$ 5,098
Unpaid commitments on operating grants and programs	152,057	84,631
Interest free advance from the Province of Manitoba	125,000	125,000
	283,958	214,729
Surplus		
Special Projects Reserve (Note 2)	—	5,000
Jack Hassard Memorial Trust	2,500	2,500
Deficit Reduction Program Reserve (Note 3)	45,833	62,989
Program Development Fund (Note 4)	150,000	—
Retained income	85,821	41,486
	284,154	111,975
	$568,112	$326,704

Approved on behalf of the Board



Chairman

Vice-Chairman

Manitoba Arts Council

Statement of Income and Expenditures

for the year ended March 31, 1982
(with 1981 figures for comparison)

	1982	1981
Income:		
Government of the Province of Manitoba, general grant (Note 5)	$ 912,500	$ 604,000
Western Lottery — Manitoba Distributor Inc.	1,085,029	760,475
Investment income	50,239	22,543
Recovery of previous year's grant	—	2,000
Donations	1,600	—
Total income	$2,049,368	$1,389,018
Expenditures:		
Operating grants and programs:		
Dance	398,625	334,080
Interdisciplinary	54,095	20,501
Literary Arts	87,339	54,460
Music and Opera	464,204	365,414
Theatre	492,235	408,331
Visual Arts	156,714	116,707
Total operating grants and programs	1,653,212	1,299,493
Administrative	162,653	138,153
Total expenditures	1,815,865	1,437,646
	233,503	(48,628)
Rescinded grant commitments	4,654	14,354
Excess of income over (under) expenditures before allocation to Deficit Reduction Program Reserve and Program Development Fund	238,157	(34,274)
Allocation to Deficit Reduction Program Reserve	(43,822)	—
Allocation to Program Development Fund	(150,000)	—
Excess of income over (under) expenditures for the year	$ 44,335	$ (34,274)

Manitoba Arts Council

Statement of Retained Income

as at March 31, 1982
(with 1981 figures for comparison)

	1982	1981
Retained income at beginning of year	$41,486	$75,760
Excess of income over (under) expenditures for the year	44,335	(34,274)
Retained income at end of year	$85,821	$41,486

Statement of the Jack Hassard Memorial Trust

as at March 31, 1982
(with 1981 figures for comparison)

	1982	1981
Balance at beginning of year	$2,500	$2,500
Interest earned	380	285
	2,880	2,785
Paid to Portage la Prairie and District Arts Council	380	285
Balance at end of year	$2,500	$2,500

Statement of Deficit Reduction Program Reserve

as at March 31, 1982
(with 1981 figures for comparison)

	1982	1981
Balance at beginning of year	$ 62,989	$107,613
Allocation from income and expenditures	43,822	—
Received from Government of the Province of Manitoba	115,000	—
	221,811	107,613
Payments made during year:		
Contemporary Dancers Inc.	12,745	44,624
Le Cercle Moliere Inc.	3,113	—
Manitoba Theatre Centre	30,455	—
Manitoba Chamber Orchestra	1,360	—
Manitoba Theatre Workshop	11,892	—
Winnipeg Centennial Folk Festival	4,390	—
The Royal Winnipeg Ballet	112,023	—
	175,978	44,624
Balance at end of year	$ 45,833	$ 62,989

Manitoba Arts Council

Notes to Financial Statements

for the year ended March 31, 1982

1. Accounting Policies

(a) Operating grants and program costs are reflected as expenditures in the accounts when funding is formally approved and committed by Council. Rescinded operating grant and program commitments are reflected in the period in which the decision is made.

(b) The Manitoba Arts Council is a member of the Western Lottery-Manitoba Distributor Inc. and is entitled to a one-fourth share of the Corporation's net income. The Council's policy is to reflect this income in its financial statements on a cash basis.

2. Special Projects Reserve

In 1978 the Council received $5,000 from the Province of Manitoba to be used for a project mutually acceptable to the Province and the Council. A mutually acceptable project to which the $5,000 was applied was selected in 1982. A grant in that amount was awarded to Le Centre Culturel Franco-Manitobain for the production of *Les Batteux*.

3. Deficit Reduction Program Reserve

In 1979 Council established this reserve to assist certain of its clients with deficit reduction programs on a matching dollar grant basis. In 1982, $43,822 was allocated to the reserve from income and expenditures and the Province of Manitoba awarded $115,000 to Council for the program.

4. Program Development Fund

A Program Development Fund was established by the Council to initiate new programs and expand existing programs which are developmental in nature and which have been identified by the Council as a priority.

5. General Grant

The General Grant from the Province of Manitoba of $912,500 includes an amount of $15,000 as a specific grant to cover a portion of the long-term commitment of the Province to assist in retiring the 1973-74 accumulated deficit of the Royal Winnipeg Ballet. This grant was paid to the Royal Winnipeg Ballet by the Council prior to March 31, 1982. Two annual installments remain to be paid to satisfy this long-term commitment.

Manitoba Arts Council

Schedule of Operating Grants and Program Expenditures

for the year ended March 31, 1982 (with 1981 figures for comparison)

	1982	1981
Dance		
Operating grants to organizations:		
Contemporary Dancers Inc.	$ 73,000	$ 41,000
The Royal Winnipeg Ballet:		
General	275,000	240,000
Deficit (Note 5)	15,000	15,000
The School of the Royal Winnipeg Ballet	12,500	10,000
Sub-total	375,500	306,000
Arts Exposure program, net of amount recovered from schools/communities (1982 - $2,470; 1981 - $3,225)	17,975	9,355
Creative Arts program	4,150	10,525
Student Aid program	1,000	1,200
Touring program	—	7,000
Total	$398,625	$334,080
Interdisciplinary		
Arts Exposure program	21,662	18,067
Touring program:		
Contact program	23,896	2,434
Touring subsidies	6,300	—
Special projects	2,237	—
Total	$ 54,095	$ 20,501
Literary Arts		
Operating block grants to publishers	$ 37,438	$ —
Arts Exposure program, net of amount recovered from schools/communities (1982 - $3,084; 1981 - $2,128)	12,933	10,710
Creative Arts program	29,820	43,750
Special projects	7,148	—
Total	$ 87,339	$ 54,460
Music and Opera		
Operating grants to organizations:		
Aurora Musicale	3,000	2,500
Canadian Music Competition	2,000	2,000
Manitoba Chamber Orchestra Inc.	10,000	9,000
Manitoba Opera Association Inc.	65,000	51,000
Music Inter Alia	6,000	5,500
National Youth Orchestra	1,250	1,250
S.C. Eckhardt-Gramatte Competition	4,000	4,000
Winnipeg Symphony Orchestra Limited	260,000	209,000
Winnipeg Centennial Folk Festival	25,000	—
Sub-total	376,250	284,250
Arts Exposure program, net of amount recovered from schools/communities (1982 - $6,175; 1981 - $5,808)	21,448	25,159
Creative Arts program	18,304	20,312
Student Aid program	22,800	14,200
Touring program	6,102	11,493
Special projects	19,300	10,000
Total	$464,204	$365,414

	1982	1981
Theatre		
Operating grants to organizations:		
Interlake Festival:		
General	$ —	$ 15,000
Deficit	—	13,436
Le Cercle Moliere Inc.	35,000	30,000
Manitoba Puppet Theatre	20,000	15,000
Manitoba Theatre Centre	240,000	200,000
Prairie Theatre Exchange	45,000	35,200
National Theatre School of Canada	1,500	1,000
Rainbow Stage Inc.	65,000	59,000
Sub-total	406,500	368,636
Arts Exposure program, net of amount recovered from schools/communities (1982 - $6,100; 1981 - $4,480)	27,856	11,385
Creative Arts program	27,729	13,449
Student Aid program	6,600	1,000
Touring program	8,550	8,861
Special projects	15,000	5,000
Total	492,235	408,331
Visual Arts		
Operating grants to organizations:		
Arthur Street Gallery/Plug In Inc.	15,000	12,000
Canadian Artists Representation (Manitoba)	7,500	4,500
Winnipeg Film Group	6,980	—
Sub-total	29,480	16,500
Arts Exposure program, net of amount recovered from schools/communities (1982 - $4,625; 1981 - $3,798)	11,615	19,460
Creative Arts program	82,767	67,576
Student Aid program	6,100	4,500
Touring program	—	1,376
Special projects	26,600	7,250
Ten Cent Art program	152	45
Total	156,714	116,707
Total operating grants and program expenditures	$1,653,212	$1,299,493
Summary		
Operating grants	$1,225,168	$ 975,386
Program expenditures	428,044	324,107
	$1,653,212	$1,299,493

Manitoba Arts Council

Schedule of Administrative Expenditures

for the year ended March 31, 1982
(with 1981 figures for comparison)

	1982	1981
Advertising	$ 1,413	$ 820
Bank charges	81	29
Consultants fees	8,530	8,506
Council meetings	2,995	2,033
Equipment rentals	215	203
Furniture and equipment	1,648	1,556
Insurance	197	248
Miscellaneous	1,896	1,117
Office rent	4,020	4,020
Office supplies	1,505	1,346
Printing and stationery	10,844	5,704
Professional fees	2,975	2,590
Salaries and benefits	115,914	101,569
Staff development	465	—
Telephone	2,288	1,884
Travel — council members	2,531	2,098
Travel — staff	5,136	4,430
Total administrative expenditures	$162,653	$138,153